

♩ = 120

Flute

Oboe

Marimba

Musical score for measures 1-7. The Flute part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Oboe part starts with an eighth note G4, followed by quarter notes A4, B4, and C5. The Marimba part starts with an eighth note G4, followed by quarter notes A4, B4, and C5. The key signature has one sharp (F#) and the time signature is 4/4.

8

Fl.

Ob.

Mrm.

Musical score for measures 8-14. The Flute part continues with eighth notes D5, E5, and F#5. The Oboe part has quarter notes G4, A4, and B4. The Marimba part has quarter notes C5, B4, and A4. The key signature has one sharp (F#) and the time signature is 4/4.

15

Fl.

Ob.

Mrm.

Musical score for measures 15-20. The Flute part has quarter notes G4, A4, and B4. The Oboe part has quarter notes C5, B4, and A4. The Marimba part has quarter notes G4, F#4, and E4. The key signature has one sharp (F#) and the time signature is 4/4.

21

Fl.

Ob.

Mrm.

Musical score for measures 21-27. The Flute part has quarter notes D5, E5, and F#5. The Oboe part has quarter notes G4, A4, and B4. The Marimba part has quarter notes C5, B4, and A4. The key signature has one sharp (F#) and the time signature is 4/4.

26

Fl.

Ob.

Mrm.

34

Fl.

Ob.

Mrm.

41

Fl.

Ob.

Mrm.

49

Fl.

Ob.

Mrm.

54

Fl.

Ob.

Mrm.

61

Fl.

Ob.

Mrm.

67

Fl.

Ob.

Mrm.

73

Fl.

Ob.

Mrm.

79

Fl.

Ob.

Mrm.

85

Fl.

Ob.

Mrm.

91

Fl.

Ob.

Mrm.

97

Fl.

Ob.

Mrm.

102

Fl. 
Ob. 
Mrm. 

109

Fl. 
Ob. 
Mrm. 

115

Fl. 
Ob. 
Mrm. 

122

Fl. 
Ob. 
Mrm. 

128

Fl. 
Ob. 
Mrm. 

135

Fl. 
Ob. 
Mrm. 

141

Fl. 
Ob. 
Mrm. 

146

Fl. 
Ob. 
Mrm. 

152

Fl. 
Ob. 
Mrm. 

158

Fl. 
Ob. 
Mrm. 

164

Fl. 
Ob. 
Mrm. 

169

Fl. 
Ob. 
Mrm. 

177

Fl. 
Ob. 
Mrm. 

182

Fl. 
Ob. 
Mrm. 

188

Fl. 
Ob. 
Mrm. 

194

Fl. 
Ob. 
Mrm. 

199

Fl. 
Ob. 
Mrm. 

205

Fl. 
Ob. 
Mrm. 

210

Fl. 
Ob. 
Mrm. 

215

Fl. 
Ob. 
Mrm. 

221

Fl. 
Ob. 
Mrm. 

227

Fl. 
Ob. 
Mrm. 

232

Fl. 
Ob. 
Mrm. 

237

Fl. 
Ob. 
Mrm. 

242

Fl.    

Ob.    

Mrm.    

246

Fl.    

Ob.    

Mrm.    

251

Fl.    

Ob.    

Mrm.    

257

Fl.    

Ob.    

Mrm.    

263

Fl. Ob. Mrm. This block contains three staves of musical notation for measures 263 through 266. The top staff is for Flute (Fl.), the middle for Oboe (Ob.), and the bottom for Trombone (Mrm.). All staves use a treble clef. The music consists of eighth and quarter notes, rests, and slurs. The Flute part starts with a quarter note, followed by a quarter rest, then a quarter note, and continues with various rhythmic patterns. The Oboe part begins with a quarter rest, followed by a quarter note, and features several slurs. The Trombone part starts with a quarter note, followed by a quarter rest, and includes slurs and rests throughout the measures.